

# Open Vine and Wine Law Student Contest AIDV-University of Bordeaux



université  
de BORDEAUX

Mon exposé de droit du vin en cinq minutes (2021)  
My five-minute wine law presentation (2021)  
Mi informe de cinco minutos sobre la ley del vino (2021)  
Mi presentación de cinco minutos sobre la ley del vino (2021)  
Minha apresentação de cinco minutos sobre a lei do vinho (2021)  
Mein fünfminütiger Vortrag zum Weinrecht (2021)  
ワイン法に関する私の5分間のプレゼンテーション (2021)  
моя пятиминутная презентация по закону о вине (2021)  
我五分钟关于葡萄酒法的演讲 (2021)

## 1. OVERVIEW OF THE CONTEST

Created and founded by Ronan Raffray, Professor of Private Law at the University of Bordeaux and Director of the Master's Degree in Vine and Wine Law, this initiative is part of the Open Wine Law project, through which the University of Bordeaux has been upholding its commitment, for almost forty years, to education and research in vine and wine law.

Sponsored by the International Association of Vine and Wine Law (AIDV), this contest, open to any Bachelor's or Master's level student (Master 1 or Master 2) enrolled in a wine law course, allows students to submit a five-minute video presentation on a subject of interest to them in the field of vine and wine and spirits law.

This project aims to encourage students to take the floor.

The best videos will be selected for the final round, which will be held in the form of a webinar.

## 2. ELIGIBILITY CRITERIA

Applicants must be :

- Students in the 3rd, 4th or 5th year of higher education with a focus on law

- Have had their registration form signed by an academic counsellor
- Have provided authorization in the registration form for the video to be published on the contest website
- Speak in French, English or Spanish

### **3. THE SELECTION PROCESS**

#### **a. Selection for the Final Round**

The student submits his or her application by uploading to the website dedicated to the contest, his or her registration form before **April 15, 2021**.

Prior to **May 15, 2021**, he or she must produce and send a video recording of his or her presentation in accordance with the requirements specified in number 4 below, via we transfer, to .....

At the time of the video submission, the student should simultaneously email the signed authorization from his/her academic counselor. The video is limited to a maximum of 5 minutes (300 seconds) and can be recorded using any device (camcorder, telephone, camera).

By **June 15, 2021** the jury will select a maximum of 12 candidates for the final round of the contest. These 12 video clips will be published on the contest's website. The candidate will sign a special video consent release form.

#### **b. Organization of the Final Round**

The final will take place online during before July 15, in the form of a webinar. The jury will name the three best presentations and will award various prizes given by the University of Bordeaux and the contest sponsors.

#### **c. Jury Composition**

The jury is composed of twelve individuals whose expertise is recognized in the field of wine production. Its members include Ronan Raffray, Professor at the University of Bordeaux, and at least 6 members of the AIDV. Jury members must fairly represent the nationalities and languages of the various candidates. The students' academic counselors will not be permitted to sit on the jury.

#### **d. Jury's Evaluation Criteria**

The jury will only evaluate videos that fall within the scope of the contest's topic area.

The criteria to be used by the jury members for the selection of the final are as follows :

- **Quality of the presentation** 6 points
- Speaking skills (clear and confident voice, rhythm, presence)
- Richness of the presentation (humor, stimulation of audience interest, passion)
- **Choice and interpretation of the subject** 6 points
- Is the subject well chosen ?
- Did the participant use plain language ?
- Are the metaphors, titles and examples used by the participant relevant ?
- **Presentation organization** 6 points
- Are the contextual settings original?
- Do the ideas flow and contribute to a better understanding of the subject ?
- Are the different parts of the presentation balanced (introduction, development, conclusion) ?
- **Bonus** (rated out of 2)
- Did you notice a particularly outstanding point in the presentation ?
- **Visual aids**
- The presentation can be accompanied by a single visual aid (slide)
- A wallpaper can be used
- The title of the presentation must be written on the wall paper used
- The student will only be able to use a royalty-free image

#### **4. VIDEO RECORDING REQUIREMENTS**

The student sends a video recording of at least standard quality not exceeding 5 minutes, in which he or she presents the subject of his or her choice in wine and vine law.

## **5. PARTICIPANT AGREEMENT**

Each candidate is responsible for the authenticity of his or her presentation. Oral and visual presentations should not contain any content :

- Of a racist nature
- Of a defamatory, insulting or slanderous nature with regard to third parties, natural or legal persons
- Constituting the violation of an intellectual property right
- Contrary to the law.

## **6. ORGANIZER DISCLAIMER**

The organizers cannot be held responsible in the event that there is :

- Prejudice of any nature whatsoever arising from participation in the contest
- Non-receipt of electronically submitted entries
- Fraudulent use of the texts submitted by their authors
- Plagiarism

## **7. IMAGE RIGHTS**

Each candidate authorizes the University of Bordeaux to :

- Submit his or her video to the members of the jury for evaluation
- Reproduce, in case of selection for the final round, the video recording on the site created to host the contest
- Reproduce and distribute the video recordings using the following media: press articles, progress reports, press kits, slideshows, films, videos, whether or not in the context of screenings, posters, mobile (banners, hanging scrolls, etc.) and fixed signage, POS, promotional merchandise, websites, electronic newsletters, CD-ROMs, CD-Is, DVDs and other multimedia applications, exhibitions, books, archives, for the purposes of internal, external, institutional or promotional communication, free of charge, and, in all cases, solely for professional use
- The videos may not be transmitted to third parties by the University of Bordeaux

Unrestricted access to the videos of each candidate is provided. The candidate may at any time verify the video's use and have the right to withdraw it if he or she so wishes.

To this end, the candidate will sign and give authorization to capture and use his or her image as well as a grant of right to use these images for non-profit purposes.

## **8. AGREEMENT TO THE TERMS AND CONDITIONS**

Participation in the contest implies that you agree to these rules and conditions. The organizing committee may therefore exclude any participant who does not comply with these rules. This exclusion may be made at any time and without notice.

## **9. CONTEST DATES AND DEADLINES / SUMMARY**

- **Call for application/registration** : upon posting of this by April 15 2021
- **Deadline for submitting videos and authorization forms to participate in the preselection process** : May 15 2021
- **Pre-selection for the final** : June 15 2021
- **Final Webinar** : July 15 2021

## **10. CONTACT INFORMATION**

contact@openwinelawproject.fr

