

Association Internationale
des Juristes du Droit de la Vigne et du Vin
International Wine Law Association

AIDV Annual Meeting

18-20 October 2013

Vienna

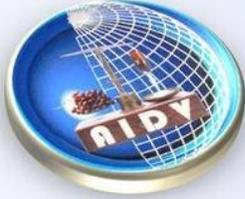
A great annual meeting is looming in one of the most fascinating cities on earth:



The Meeting will take place in an old city palace and Museum of Young Artists

MOYA Palais Schönbohm





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Vienna - Surrounded by marvelous wine yards

Austria is, by world standards, a tiny wine producing nation, with only some 1% of world output.

Vienna is one of the world's few capitals to have a significant wine growing area within its city limits. Grapes have been cultivated around Vienna since the Romans set up a military camp in the first century AD.



What is the AIDV about? :

The Association Internationale des Juristes du Droit de la Vigne et du Vin (known in English as the International Wine Law Association) has more than 300 members from over 30 countries, in the wine sector, government, scientific, academic and legal communities including private practitioners from a very wide range of law firms. The AIDV is one of the most important and defining bodies to influence the international development of wine law which has observer status both at WIPO and at the OIV.

The annual meeting to be held in Vienna in October will bring together members from all over the world actively involved in shaping the discussion on topics of importance to the sector.

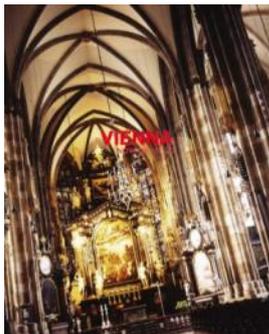


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Vienna - the city with multiple faces

St. Stephen's Cathedral (German: Stephansdom) is the mother church of the Roman Catholic Archdiocese of Vienna and the seat of the Archbishop of Vienna, Christoph Cardinal Schönborn, OP. The current Romanesque and Gothic form of the cathedral, seen today in the Stephansplatz, was largely initiated by Duke Rudolf IV (1339–1365) and stands on the ruins of two earlier churches, the first a parish church consecrated in 1147. The most important religious building in Austria's capital, St. Stephen's Cathedral has borne witness to many important events in that nation's history and has, with its multi-colored tile roof, become one of the city's most recognizable symbols. (ref: Wikipedia)

Length	107 metres (351 ft)
Width	70 metres (230 ft)
Width (nave)	38.9 metres (128 ft)
Height (max)	136.7 metres (448 ft)

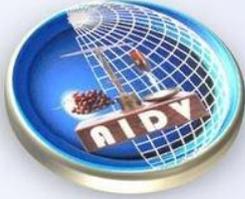


Coffee house culture - don't miss it

Vienna's coffee houses are often called the city's "public living rooms".



Café Weimar



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For the price of a hot drink and perhaps a piece of cake, customers can come and spend the day, just relaxing with friends or reading the newspaper.

Often housed in beautifully grand and ornate buildings, coffee houses are so much a part of the fabric of the Austrian capital that UNESCO included them on their list of intangible cultural heritage - describing them as places "where time and space are consumed, but only the coffee is found on the bill." (ref. BBC news magazine 15 January 2012)



Looking for a place to go at night?

Vienna State Opera

The structure of the opera house was planned by the Viennese architect August Sicard von Sicardsburg, while the inside was designed by interior decorator Eduard van der Nüll. It was also impacted by other major artists such as Moritz von Schwind, who painted the frescoes in the foyer, and the famous "Zauberflöten" ("Magic Flute") series of frescoes on the veranda.

On May 25, 1869, the opera house solemnly opened with Mozart's DON JUAN in the presence of Emperor Franz Joseph and Empress Elisabeth.

The popularity of the building grew under the artistic influence of the first directors: Franz von Dingelstedt, Johann Herbeck, Franz Jauner, and Wilhelm Jahn. The Vienna

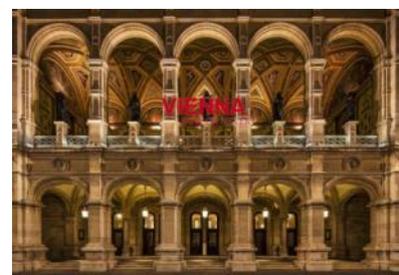


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opera experienced its first high point under the direction of Gustav Mahler. He completely transformed the outdated performance system, increased the precision and timing of the performances, and also utilized the experience of other noteworthy artists, such as Alfred Roller, for the formation of new stage aesthetics.



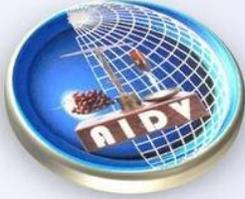
Today, the Vienna State Opera is considered one of the most important opera houses in the world; in particular, it is the house with the largest repertoire. It has been under the direction of Dominique Meyer, along with musical director Franz Welser-Möst, since September 1, 2010. (ref. homepage)



Vienna also means parks and gardens

The Wiener Prater is a large public park in Vienna's 2nd district (Leopoldstadt)





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Bars and Restaurants everywhere



Nightlife: Rote Bar in
Volkstheater

Restaurants, bars or wine gardens are
all over town - see for yourself



LOOSBAR
Kärntner Durchgang 10
1010 Wien



Dreimäderlhaus